Displaying brewery trays

Richard Percival continues his story about the fascinating hobby of collecting brewery trays

How do I display and keep them?

My top 200 are displayed in a mini museum which I've had converted from a spare room. using pine shelving and plate stands. Four hundred are kept in trunks in the hope that I can convert the loft into a bigger display area.

The remainder are wrapped in newspaper awaiting sale. These represent all the post 1970 trays and are at present kept in the loft.

What type of trays do I collect?

Quite simply I collect pre-1970 British brewery trays: my collection doesn't include any foreign trays, whisky items, or trays depicting mineral waters. The collection is also limited to 'real ale' trays.

Why don't I collect beer mats?

I suppose the answer to this question is that it is all a matter of personal taste. I am sure beer mat collectors could give me a whole host of reasons why their hobby is better than mine but I'll give you a few from my standpoint.

It is not as expensive at the top level as mat collecting. The most I'll ever pay for a tray is £40 compared to some rare mats going for well over £100.

Because there are so bottle/advertising a many mat collectors it is turn up very early!

difficult to snap up a bargain. Collecting trays is relatively new compared to collecting mats and rare trays keep appearing regularly.

Trays date back to the 1890s and were therefore produced much earlier than mats, giving a greater chance of turning something up from an older more obscure brewery. I have many examples of trays from breweries that could never have produced mats.

Trays are much more colourful and detailed objects and can complement other breweriana collections better than mats.

Nevertheless, I am a member of the Brewery Mat Society and they are proving very helpful in adding to my collection.

Where do I get most of my trays?

At first my collection was built up through the kindness of publicans and attending many car boot sales. From this I went to antique shops and antique fairs, but now my main additions to my collection are through the contacts I have built up over the last 12 years.

I also write articles for any local newspaper and this often turns up an unusual item. Other than that I now only target the bigger national bottle/advertising fairs and How do you know how old a tray is?

What happened to the breweries?

Bristol Utd Breweries

J. Nimmo & Son Ltd.

Scrases Brewery Ltd

Hartleys Brewery Ltd

Tomson & Watton Ltd

Blackburn Brewery Ltd

John Baxter Ltd

James Cronshaw

Mowbray & Co. Ltd

Charles Beasley Ltd

Harmans Brewery Ltd

Yates Castle Brewery

John Heginbotham Ltd

Howcrofts Brewery Ltd

Morgans Brewery Co Ltd

Steward & Pattesons Ltd

Alnwick Brewery Co Ltd

Tamplin & Sons Brewery

Hopcraft & Norris

Potters & Cockhurn

R Fenwick & Co Ltd

H E Thornley Ltd

Dares Brewery Ltd

Holt Brewery Co Ltd

Benjamin Kelsey Ltd

Phillips & Marriott Ltd

North Worcs Brewery Ltd

Walsall & District Clubs Bry

Holdens Brewery Ltd

Wordsley Bry Co Ltd

Warwicks Brewery Ltd

Clarksons Old Brewery Ltd

Duncan Gilmour & Co Ltd

Henry Tomlinson Ltd Trusswells Brewery Co Ltd

Leeds City Brewery Ltd

Webbs (Aberbeeg) Ltd

Fernvale Brewery Co Ltd

Thomson, Marshall & Co Ltd

Gordan & Blair (1923) Ltd

Wm Murray & Co Ltd

Steel Coulson & Co Ltd

Thomas & James Bernard Ltd

Soames & Co Ltd

Ely Brewery Ltd

Sheffield Free Brewery Co Ltd

T Losco Bradley

Hansons Ltd

Gartsides (Brookside) Bry Ltd

Brampton Brewery Co. Ltd

Russells Gravesend Brewery

Cheltenham Original Bry Co Ltd Cheltenham

Wells & Winch

Matthews & Co.

R.F. Case Ltd

Brewery

County

Cumbria

Derbys.

Dorset

Durham

Gloucs.

Hants

Kent

Lancs.

Lincs.

London

Norfolk

Notts

Northants

Northumb.

Shropshire

Tyne & Wear

W. Midlands

E. Sussex

Warwicks

N. Yorks.

S. Yorks

W. Yorks

Mid Glam

Grampian

Clwyd

Gwent

S Glam

Lothian

Manchester

Humberside

Avon Beds taken

1956

1961

1955

1963

1963

1945

1927

1957

1930

1968

1928

1952

1952

1963

1962

1932

1961

1915

1924

1961

1946

1954

1930

1963

1912

1953

1952

1933

1961

1934

1933

1924

Still

brew

1900

1024

1056

1954

1954

1954

1940

1060

1949

1996

1900

1060

Town/City

Biggleswade

Chesterfield

Gillingham

Castle Eden

Southamptor

W. Cowick

Gravesend

Ramsgate

Blackburn

Waterfoot

Grantham

Plumstead

Stalybridge

Uxbridge

Hulme

Ardwick

Bolton Ashton-u-Lyme

Norwich

Norwich

Brackley

Nottingham

Kimberley

Wellington

Sunderland

Leamington

Birmingham

Birmingham

Birmingham

Coventry

Walsall

Wordsley

Sheffield

Sheffield

Sheffield

Sheffield

Wrexham

Aberbeeg

Aberdeen

Edinburgh

Edinburgh

Edinburgh

Edinburgh

Pontygwaith

Leeds

Boroughbridge

Dudley Stourbridge

Alnwick

Brighton

Bristol

Barrow

The first simple answer to this question is 'through experience'. However, other tell-tale signs are as follows:

• The material the tray is made of: brass, copper, enamel, steel/heavy tin, light alloy, tin, even wood, plastic and bakellite

 Makers' marks – Art Metal, Hancor Mitcham, Bat Co. Ltd, Reg Corfield, Hancock, Corfield Waller, etc.

Brewery closure dates
Actual dates on trays

four criteria can usually narrow a tray to within five years.

Taking any one of these

How many trays are there?

It is impossible to say. Although current breweries are producing fewer and fewer trays due to costs, I am still astounded by the number of different trays that keep turning up. Although I have Britain's leading collection of trays, my 1,000 pales into insignificance when I guess how many trays could have

been produced from the 1890s onwards - 10,000? A likely figure.

Which trays am I still looking for?

In the box on the left hand page are the known breweries, 55 in all, that produced trays. If any reader knows of any other unusual brewery trays perhaps they could contact me on (0524) 68979 or write to 15 Holker Close, Westbourne Park, Lancaster LA1 5UW. Failing that are there any other tray collectors I don't know about?



What condition are they in?

All my top 400 trays are in near mint condition and this is what makes the collection so appealing, bearing in mind the age. At first I would collect trays in any condition, but now I buy only top quality items.



Richard Percival with part of his tray collection







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